

INTERIOR DESIGN *by Janis Van Brunt*

GURU is cross-legged on cushion stage left.

Staff: You will have only a few minutes.
Wait for His Holiness to speak first.

Traveler: A few minutes. Wait for him to speak.
Got it.

Staff: The time has arrived.

THE GURU is seated on a small cushion on the floor. Bows are exchanged. THE TRAVELER takes off his backpack and sets it on the floor.

Guru: Welcome.

Staff: Mister Thomas Hartman, your Holiness,
has traveled far to be with you.

Guru: Why are you here, Mister Thomas
Hartman?

Traveler: I am searching. I want to discover the path
that is right for me.

Guru: You have crossed my path to find your path.

Traveler: I guess so. How can I find inner peace,
Your Holiness?

Guru: I see that you have brought your belongings
with you.

Traveler: My backpack? Yes, I brought some clothes,
a toothbrush and a book. What about inner
peace, Your Holiness? My path?

Guru: How do you care for your spirit?

Staff: Your time is almost up.

Traveler: How do you care for your spirit, Your
Holiness? I look around this entry room and
I see only cushions, candles, a bell, a sink.

Guru: This is not an entry room! This is my
home, where I live. You have all you need
in your backpack. I have all I need in this
room.

Traveler: Yes, Your Holiness, but I am just visiting,
just passing through.

Guru: So am I, my child. So am I.

(CURTAIN)

What do you do when you
have more prize-winning
entries than prizes? In the
last issue of *Rosebud* we ran
the winners and runners-up
in our second *One-Minute
Playwright* contest. But the
truth is, some of us liked
the honorable mentions
even better. There's an old
theatrical adage to "leave
them wanting more." We've
decided to ignore it and
instead give you an encore.
Here are those honorable
mentions. Please continue
the applause.